

Nantong report

Three Nantong industrial parks on Jiangsu cross border e-commerce industrial park list

By Liu Lu

A few days ago Jiangsu department of commerce published 2021 Jiangsu cross border e-commerce industrial park list, which included 34 industrial parks. On 22 November, the reporter learnt from Nantong bureau of commerce that Nantong cross border e-commerce integrated pilot district Tongzhou industrial park, Haimen industrial park and Chongchuan industrial park are among them.

Nantong cross border e-commerce integrated pilot district Chongchuan industrial park

which was shortlisted this time, whose major base is Nantong foreign trade center where foreign trade companies gather, provides one-stop services including operation, training, finance, and logistics; Tongzhou industrial park, based on first class port Xingdong airport, develops '9610' and '9710' patterns; Haimen industrial park, by home textile industrial park cross border e-commerce industrial center, has functions including training, operation, mass data analysis, products exhibition and distribution, its cross border e-commerce and market purchase trade pattern integrated import won the first order in China.



Dream live performance Photo by Fan Jichun

On Nantong's stages for 3 times in 33 years! Stage play *Dream* directed by king of comedy Chen Peisi, acted by him and his son brought a visual feast for Nantong audience

Chen Peisi praised Nantong citizens for 'understanding the play'

By Song Jie and Zhang Jian

Influenced by the epidemic, *Dream* which was going to be first performed at National Centre for the Performing Arts, arranged its first performance in Shanghai, which started its national tour; the second stop of the tour was canceled as the site had conference task, Nantong grand theatre got the chance luckily.

'I was supposed to be in Suzhou now, preparing for the next performance. The epidemic messed it up. Now I can have a rest, and enjoy the beautiful scenes of Nantong.' on 26 November, at Langshan national forest park, watching the five hills covered with forests and the Yangtze River with a lot of ships on it, Chen Peisi looked calm and relaxed when talking with the reporter.

As the second play of *Stage* trilogy, *Dream*

continued the story structure which integrates traditional culture and war in the first play *Stage*. It tells the story of a Kun opera troupe's in the decisive battle which decided the fate of China, and presents a scroll of life and survival.

When talking about succession, people think about the road to art of three generations from Chen Qiang to Chen Peisi, and Chen Dayu. In the play, when *The White-haired Girl* was performed, the appearance of 'Chen Qiang', triggered thunderous applause. Chen Peisi not only restored the event on the stage, but also paid respect to his father by the role 'Huang Shiren' acted by him.

Dream was also the first time Chen Peisi and Chen Dayu acted on the stage together. The three generations 'acted on the same stage' in

the same work across time and space, which created a good stage story.

'Nantong audience understand the play very much.' Chen Peisi talked about Nantong audience's reaction to the new play, thought that they understood the story completely, and indeed liked the work.

Chen Peisi and the reporter recalled his indissoluble bond with Nantong together. His first performance in Nantong was in 1988. He remembered that it was a performance sponsored by a textile company. He remembered that Nantong was the hometown of textile at that time. The second time, he and Yang Lixin brought original drama *Stage* to the hundred years old stage of Gengsu theatre. That year was the 100th anniversary of Gengsu theatre built by Zhang Jian. 'I was deeply impressed by Nantong grand theatre, especially its sound field. It is the best in China, and made it comfortable for us in performance.' Chen Peisi said.

Emojis created by Nantong University students won national first prize of college award

By Feng Qirong and Yu Xincheng

Recently a set of Dunhuang frescoes on the run emojis have been popular online.

The work was created by graduate student of school of arts of Nantong University Yan Xinyu, Yao Weiyin and Yan Jing, guided by teachers Fan Songhua and Zhen Xi. The distinctive set of emojis brought Dunhuang culture which has a long history to the public, skillfully imitated so that it is almost the same as the original, with interesting points. Not long ago, the work won national first prize of emoji event of the 9th National college digital art and design award.



On 25 November afternoon, vice president of China Reform Daily and guest commentator Yang Yu visited 'People's learning, Ge Ju Ping Tian Xia' studio, interpreted the points of the Sixth Plenary Session of the 19th CPC Central Committee. Class was started at 33 People's learning smart classrooms including Nantong Daily, Rudong county, Tongzhou district, municipal Intermediate People's court, Nantong taxation administration and Wujie town at the same time. Close to ten thousand CPC members and cadres listened to Yang Yu's wonderful interpretation.

Briefly



In November, Nantong forest safari park introduced two national class 1 protected animal golden snub-nosed monkey. Up to now, Qinling four treasures which are panda, Rhinopithecus, Budorcas taxicolor and Crested Ibis have settled in Nantong.

Photo by You Lian



On 20 November, more than 20 foreigners from 14 countries including America, Germany, Italy and Spain who work and stay in Nantong went to Haimen, experienced dough figures making, learnt calligraphy, tasted delicious wine, visited Zhang Jian museum.

Photo by Xu Congjun



On 23 November, Nantong youth acrobatic troupe (Rudong youth acrobatic troupe) acrobatic public welfare performance was performed at Linggong society. Performers brought brilliant programs such as *Hula hoop* and *juggling*.

Photo by Xu Peiqin